

Section 1: Applicant/Lead Teacher information

Name: John Currey

School email address: [REDACTED]

Phone number (best number to reach you): [REDACTED]

What is your job title: Band Director

Your current school(s): Central High School

School mailing address: 610 W. University Ave. Champaign, IL. 61820

Number of years teaching music education: 21

Section 2: Collaborating Teachers

(Include the following information for each collaborator.)

Name: Nick Schulze

School email address: [REDACTED]

Phone number (best number to reach you): [REDACTED]

What is your job title: Band Director

Your current school(s): Centennial High School

School mailing address: 913 Crescent Drive Champaign, IL. 61821

Number of years teaching music education: 5

Name: Kim Branch

School email address: [REDACTED]

Phone number (best number to reach you): [REDACTED]

What is your job title: Band Director

Your current school(s): Centennial High School

School mailing address: 913 Crescent Drive Champaign, IL. 61821

Number of years teaching music education: 1

Section 3: Tell us about your project.

Project title: *Bringing Jazz to Life: Using Performance to Bring Jazz History to the Modern Jazz Student*

Amount requested: \$3,000.00

Project Synopsis: Provide a brief description of the project goal(s), activities, how the grant funds will be used, and the number and grade level of students who will benefit from the project. (Maximum 3-4 sentences.)

The Champaign Unit 4 Instrumental Music Faculty are requesting funds to partially cover the cost of bringing Ron Carter (retired Director of Jazz Studies at Northern Illinois University and Education consultant to Jazz at Lincoln Center) to Unit 4 to do a two or three day residency in the various middle and high schools. We would like Ron to work with the Unit 4 jazz students to give them a historical perspective of jazz, to work on the essence of swing, and teach them how jazz culturally fits into the fabric of our society. Edison Middle School and Central High School have been selected to perform at the international Midwest Band and Orchestra Clinic in December 2016.

This clinic usually has between 17,000 and 20,000 attendees. This is a huge honor and a big undertaking, and having a world class educator such as Ron Carter work with our kids will be eye opening, educational, and motivating. Depending on how his time is allocated, Ron will be able to impact close to .200 students from grades 6- 12.

Project Detail:

If you are requesting funds to attend a performance or to bring a guest artist or artist in residence to your school, please answer the following questions.

1. How will you prepare students in advance of the performance, field trip or artist(s) visit? If applicable, please indicate how you will address the historical context of the performance.

Students will prepare music in their respective jazz ensembles prior to Mr. Carter's residency. In addition to learning their music, students will also delve into the history of the pieces they are playing. Since they will be playing music from several different decades, they will be exposed to a variety of artists and levels of success in the jazz world. Mr. Carter, being a former Director of Jazz Studies, will be able to give students a more in depth perspective to build on the history they have already explored. The scope of jazz is so large that it reaches beyond the experience and knowledge of any singular teacher. Clinicians, like guest instructors, offer fresh perspectives and unique talents. As practitioners of their craft they are able to share tricks of the trade as well as lessons in the reality of pursuing life as an artist. As with any brush with talent they are inspirations to the students.

2. What specific activities will be implemented to support the project goal(s)?

Each school will prepare music for Mr. Carter that reflects historically and culturally appropriate music from big band repertoire. Each school will have a set individual time to have an instructional clinic with Mr. Carter to work on their band's repertoire and discuss how it is historically relevant. Other music students from each school will have the opportunity to observe the clinics.

3. How does this project connect to Champaign Unit 4 School District music curriculum?

The district encourages the study of nearly all forms of music. Jazz, which is considered a truly American art form, certainly falls within those parameters. By focusing on not only the music, but the historical and cultural background of jazz, this is also cross curricular with studies in history.

4. How will you encourage student reflection or response to the performance, field trip or artist(s) visit?

Each Unit 4 teacher will have a group discussion to prepare the students to write a reflection on some of the ideas that Mr. Carter brings to Champaign. Topics could include rehearsal techniques, musical ideas, historical perspective, and cultural influence.

5. If your proposal includes a guest artist or artist in residence, include the number of contact hours with the artist and a biography of the artist.

See attached Artist biography

6. If your proposal includes a club activity, please specify if it is during or after school.
N/A
7. If your proposal includes supplies, please explain how they are directly related to the project.
N/A

If you are requesting funds for instrument purchase, repair or maintenance, please answer the following questions.

1. How is this project tied to your curriculum?
N/A
2. What is currently available for your students to use and how many students are using it?
N/A
3. Using quality, second-hand instruments is encouraged. Are second-hand instruments available? Why are new instruments, new equipment and/or repairs necessary?
N/A
4. How will the instruments be stored?
N/A

Timeline:

Provide a detailed timeline for completing your project. Include the dates for key milestones including those related to planning, purchasing, implementing activities and submitting the final report. The date for submitting the final report must be within 4-6 weeks of project implementation or completion.

Summer - 2016 Individual educators will prepare repertoire for ensembles in preparation for students return.

Contact Ron Carter to solidify dates. (We have already gauged his interest and he is excited about this proposed project.)

August - 2016 Audition Jazz Bands Begin Rehearsals

September - 2016

Continue Rehearsals

Discuss historical relevance of pieces

October - 2016

Continue rehearsal and discussions

November - 2016

Ron Carter visits for 2-3 day residency to work with Unit 4 students Group Discussion following residency

December - 2016

Due date for reflection on residency

Budget instructions:

Provide a budget for your project using the Gift of Music budget form. Please list all income and expense for the entire project. Provide a short description and amount for each budget item. Reference the eligible costs listed in the Eligibility Guidelines on page 1. Supplies must be directly relevant to the project.

See attached Budget form

When calculating substitute teacher costs for your budget, use your school districts highest substitute teacher pay rate. When calculating transportation costs, please specify the number of buses needed, the number of hours you will need the buses and the mileage you will incur.

Applicants must include a minimum local match of 20% to cover program expenses. In the case of instrument or equipment requests, the required match is 50%. The match can be from the PTA, booster club, building or district budget or other sources.

Signatures:

Provide all required signatures using the GIFT OF MUSIC GRANT APPLICATION SIGNATURE PAGE. If more than four teachers are collaborating on the project, please print an additional signature page.

See attached signature page